Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

Volume 21
1922

THE JOURNAL OF ENGLISH AND GERMANIC PHILOLOGY

FOUNDED BY
GUSTAF E. KARSTEN

MANAGING EDITOR
JULIUS GOEBEL, UNIVERSITY OF ILLINOIS

ASSOCIATE EDITORS
H. S. V. JONES AND G. T. FLOM
UNIVERSITY OF ILLINOIS

CO-OPERATING EDITORS
HERMANN COLLITZ, JOHNS HOPKINS UNIVERSITY
GEORGE O. CURME, NORTHWESTERN UNIVERSITY
WILLIAM W. LAWRENCE, COLUMBIA UNIVERSITY
CLARK S. NORTHUP, CORNELL UNIVERSITY

VOLUME XXI
1922

PUBLISHED QUARTERLY BY THE UNIVERSITY OF ILLINOIS
URBANA, ILLINOIS, U. S. A.

JOHNSON REPRINT CORPORATION
111 Fifth Avenue, New York, N.Y. 10003

JOHNSON REPRINT COMPANY LTD.
Berkeley Square House, London, W1X6BA

COPYRIGHT, 1922
BY THE UNIVERSITY OF ILLINOIS

First reprinting 1971, Johnson Reprint Corporation

Printed in the United States of America

TABLE OF CONTENTS

ARTICLES

Arturo Farinelli, Arturo Graf (1848–1913) 1
George F. Lussky, The Verb Forms Circumscribed with the Perfect Participle in the Beowulf 32
Hermann J. Weigand, Heine's Family Feud—The Culmination of his Struggle for Economic Security 70
E. F. Amy, The Manuscripts of the Legend of Good Women 107
Prokosch, Lauterverschiebung und Lenierung 119
Murry W. Bundy, Milton's View of Education in *Paradise Lost* 127
A. L. Corin, Versuch einer neuen Deutung von *Sunu Fatarungo* im 'Hildebrandslied' 153
Alice D. Snyder, Stevenson's Conception of the Fable 160
E. C. Metzenthin, Die Heimat der Adressaten des Heliand 191
Lynn Thorndike, The Latin Pseudo-Aristotle and Medieval Occult Science 229
John A. Spaulding, The Lower Middle Class in Tieck's Writings 259
Frederick Tupper, Chaucer's Lady of the Daisies 293
Harold Newcomb Hillebrand, The Children of the King's Revels at Whitefriars 318
Edwin H. Zeydel, "Das kommt mir Spanisch vor" 335
Robert Adger Law, A Source for "Annabel Lee" 341
Oliver Farrar Emerson, Notes on Sir Gawain and the Green Knight 363
Carl F. Schreiber, Sieben Briefe Varnhagens von Ense an J. P. Eckermann 411
Newman I. White, Shelley's *Charles the First* 431
Albert Morey Sturtevant, Gothic Notes 442
E. C. Metzenthin, Die Heimat der Adressaten des Heliand 457
W. S. Mackie, The Old English *Rhymed Poem* 507
Paull Franklin Baum, Judas's Red Hair 520
Walter Graham, An Important Coleridge Letter 530
Hermann Collitz, Sunufatarungo 557
John J. Parry, Modern Welsh Versions of the Arthurian Stories 572
Sigmund Feist, Die religiongeschichtliche Bedeutung der Ältesten Runeninschriften 601
Samuel Kroesch, Semantic Notes 612
Arturo Farinelli, Kleist's "Der Prinz von Homburg" 621
Herbert A. Wichelns, Burke's Essay on the Sublime and its Reviewer ... 645
Virgil L. Jones, Methods of Satire in the Political Drama of the Restoration 662
C. A. Ibershoff, A Note on Kleist's *Prinz von Homburg* 670
John W. Draper, Dr. Grossart's Rosalind 675

REVIEWS

H. S. V. Jones, W. H. Schofield's 'Mythical Bards and the Life of William Wallace' 169
Albert Morey Sturtevant, H. Falk's 'Betydningslære' 171
Camillo von Klenze, L. Cazamian's 'L'Evolution Psychologique et la Littérature en Angleterre (1660–1914)' 179
George T. Flom, H. Hermannsson's 'Bibliography of the Eddas' 183
B. A. Uhlendorf, J. A. Kelley's 'England and the Englishman in German Literature of the Eighteenth Century' 184
R. H. Griffith, Tony Aston's *'Fool's Opera'* 188
Louis I. Bredvold, L. P. Smith's 'Donne's Sermons,' H. J. C. Grierson's 'Metaphysical Lyrics and Poems of the Seventeenth Century,' and M. P. Ramsay's 'Les Doctrines Médiévales chez Donne, Le Poète Métaphysicien de L'Angleterre (1573–1631)' 347
E. Prokosch, Josef Schrijnen's 'Einfuehrung in das Studium der Indo-germanischen Sprachwissenschaft,' and E. Sapir's 'Language' 353
John Van Horne, A. Farinelli's 'Dante in Spagna-Francia-Inghilterra-Germania (Dante E. Goethe)' 357
Notes 362
Josef Wiehr, J. Van Der Elst's 'L'Alternance Binaire dans le vers Néerlandais de Seizième Siècle' 536
Clark S. Northup, F. W. Roe's 'The Social Philosophy of Carlyle and Ruskin' 540
George T. Flom, 'Sverris Saga etter Codex 327' 543
C. A. Williams, G. Schütte's 'Ptolemy's Maps of Northern Europe' 547
George F. Whicher, Alice I. Hazeltine's 'A Study of William Shenstone and of his Critics' 549
C. A. Williams, Erik Rooth's 'Eine Westfälische Psalmenübersetzung' ... 551
W. F. Bryan, S. Moore's 'Historical Outlines of English Phonology and Middle English Grammar' 552
Frederick Tupper, R. W. Chamber's 'Beowulf' 680
Alfred Götze, Albert Heintze's 'Die deutschen Familiennamen' 684
Martin B. Ruud, Josef Wiehr's 'Knut Hamsun' 689
Karl Young, N. C. Brooks' 'The Sepulchre of Christ in Art and Liturgy' ... 692
H. S. V. Jones, C. H. Whitman's 'A Subject-Index to the Poems of Edmund Spenser' 702
Harold N. Hillebrand, M. S. Allen's 'The Satire of John Marston' 703
Edwin Berry Burgum, J. F. A. Pyre's 'The Formation of Tennyson's Style' 705